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PALL MALL.

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*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

**ENGRAVINGS, ETC.**

*From various sources.*

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WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

(Established 1810)

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At the Gallery, 54, Pall Mall, S.W.1.

**WEDNESDAY, 11th NOVEMBER, 1925**

AT ONE O'CLOCK PRECISELY.

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May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*W. H. W. Jones*

Date

*11/14/25-*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
394	2	.	.				
132	12	.	.				
165 A	4	8	.				
239	8	8	.				
<u>£ 26. 16 .</u>							

# A CATALOGUE.

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On WEDNESDAY, the 11th day of NOVEMBER, 1925

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 Four—Mrs. Fitzherbert, *Conde*, after *Cosway* (2), and two others
- 2 The Schoolmistress, *Ward*, after *Owen*, coloured mezzotint
- 3 A pair—Souvenirs and Regrets, after *Dubufe*
- 4 Six etchings, after *Wyllie* and others
- 5 The Calmedy Children, *tinted*, after *Lawrence*
- 6 Two—A mezzotint Portrait of Barbara Countess of Coventry, after *Reynolds*, and one other—William IV.
- 7 Six—Fancy Subjects, by *Bartolozzi*, in colours
- 8 A pair—Cherubims and Angels, by *Bartolozzi*, coloured
- 9 A set of four—Leicestershire, *Fielding*, after *Alken*, coloured
- 10 Four—A pair, Hunting Scenes, after *Alken*, coloured, and another pair, after *Herring*
- 11 A pair—The Effects of Extravagance and Idleness, by *Darcis*
- 12 Popularity, and key, The Duke of Wellington, Queen Victoria, and two chromolithographs, after *B. Foster*
- 13 A pair—Figure Subjects, *lithographs*, by *Leclerc*
- 14 A set of six—The Story of Loetitia, *reprints in colours*, after *Morland*
- 15 Three—A pen and ink sketch, by *T. S. Cooper*, and two others
- 16 Four—A Portrait of a Lady, on *porcelain*, and three others
- 17 The Slave Trade, *mezzotint*, after *Morland* 5/-
- 18 Two pairs of Figure Subjects, *stipple*, after *Kauffman* 2/6
- 19 The Gold Cup, Ascot, 1881, coloured, and a parcel of miscellaneous engravings, etc. 20/-
- 20 Four—The Raising of Lazarus, *Rembrandt etching*, and three others 11/-
- 21 Eight—Men-of-War, *lithographs* 30/-
- 22 Thirty-four—A Coaching Scene, *water colours*, and thirty-three engravings, etc., various 20/-



- 23 Two—The Retort Courteous, *coloured caricature*, and one other 5/-
- 24 A set of four—Fores's Hunting Sketches, *J. Harris, after H. Alken, coloured* 44/5/-
- 25 Eleven—Swiss and French coloured lithograph Views 6/-
- 26 Six—Fruit and Flowers, *French lithographs* 40/-
- 27 Six French coloured lithographs—Birds 10/6
- 28 Another four—Fish 5/-
- 29 Twelve chromolithographs, after Birkett Foster 8/-
- 30 "Etudes et Motifs," *coloured lithographs* (10) 8/-
- 31 Nine—French coloured military lithographs 8/-
- 32 Twelve French lithographs—Flowers 8/-
- 33 An artist's proof etching, *after W. Dendy Sadler* 4 1/2 80
- 34 An artist's proof etching, *by A. Legros* 32/6
- 35 Three etchings, *by A. H. Haig, etc.* 22/6
- 36 A pair of crayon Portraits 5/-
- 37 A set of four—A Southerly Wind and a Cloudy Sky, *after C. Hunt* 9 1/2 80
- 38 A pair—Dancing Dogs and companion, *after Morland* 10 80
- 39 Four—A pair, coloured Swiss Views, and two others 25/-
- 39A Cefalin, *proof etching, by A. H. Haig* 20/-
- 39B Another—Amiens 20/-
- 39C Another—North Porch, Chartres 25/-
- 39D Another—Santiago 24/-
- 39E Another—Seville 27/6
- 39F Three—Lord Nelson, and two others 11/-
- 39G Two—Sir Tatton Sykes, and The Hambury Brewery 22/-
- 39H The Lord of the Manor, *W. Simmons, after T. Brooke* 14/-
- 39J A pair—Richmond from Twickenham, and companion, *C. Heath, after Hofland*
- 39K A parcel of old master drawings
- 407 65/- 39L A Portrait of Robert Liston, Surgeon to North London Hospital, drawn and engraved by C. Turner
- 39M The Winner of the Great St. Leger Stakes, 1844, *in colours, by G. A. Turner* 60/-
- 39N Seven—Three reprints, *after Morland, in colours*, a Medici print, two after Hogarth, and one other 65/-

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
GLOVER .....	40	Derby Dale 2 80
FIELDING, etc. ....	41	Two—A Coast Scene, and On the Thames, <i>C. Pearson</i> 3 80
UNKNOWN .....	42	Six—Landscape sketches 35/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
L. LEWIS, etc. ....	43	Eleven—A set of four, Lake and Coast Scenes, and seven others
W. J. LEATHAM.....	44	A pair—Boats in an Estuary, <i>signed and dated</i>
W. JOY .....	45	H.M.S. Conway and The Duke of Wellington (2)
WESTALL .....	46	The Butterfly
UNKNOWN .....	47	Entrance to a Monastery
C. CATTERMOLLE .....	48	After the Fray
PROUT .....	49	Two—Landscapes and Ruins
DUDLEY .....	50	Fruit
RIVERS .....	51	At Otford, Kent
VAN COUVER .....	52	A Bit of Amsterdam
VAN COUVER .....	53	At De Poort, Utrecht, Holland
W. Q. ORCHARDSON, R.A.	54	Her First Ball
D. COX .....	55	Three—Welsh Landscapes
C. WERNER.....	56	Two—Ruins, and one other
D. COX .....	57	A Landscape and Cottage
T. L. WAINRIGHT .....	58	A Landscape and Sheep
J. SOMERSCALES.....	59	A River Scene
B. FOSTER ( <i>after</i> ) .....	60	The Gleaners at the Stile
B. FOSTER ( <i>after</i> ) .....	61	A Landscape with figures on a road

257  
28 More  
6/2/80

380

#### PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
WITHERINGTON .....	62	Children Fishing
C. BRANSCOMBE .....	63	Sheep
J. BRETT .....	64	Portland Roads
NASMYTH .....	65	A Wooded Landscape and stream
W. REED .....	66	Two—River Scenes
F. E. COX .....	67	In the Garden
UNKNOWN .....	68	A Landscape and figures, Winter, <i>signed</i>
T. HADDON.....	69	A Courtyard
W. BREAKSPEARE .....	70	Head of a Girl
C. HANCOCK .....	71	A Cottage Interior
T. CRESWICK .....	72	Carting Timber
A. MAES .....	73	A pair—Fowls, <i>on panels, signed</i>
REINAGLE .....	74	Sportsmen Refreshing outside an Inn



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	75	Two—Hunting and Coaching Scenes, <i>panels</i>
ZUCCARELLI.....	76	Two—Cattle and figures, <i>panel</i> , and one other
EARLY ITALIAN .....	77	A Saint Reading, <i>on copper</i>
BOUCHER ( <i>School of</i> ) .....	78	" Music "
W. ETTY .....	79	Cupid and Psyche, <i>after Reynolds</i> , <i>panel</i>
GREUZE ( <i>after</i> ) .....	80	Head of a Boy
SCHALKEN .....	81	A Woman holding a Candle, <i>panel</i>
REMBRANDT ( <i>after</i> ) .....	82	Head of a Rabbi, <i>panel</i>
ZUCCARELLI.....	83	Cattle, Horses and Figures
FLEMISH SCHOOL .....	84	Counting his Gains
DUTCH SCHOOL .....	85	A Landscape with castle and figures, <i>panel, signed and dated 1765</i>
J. M. W. TURNER ( <i>after</i> ) .....	86	The Bay of Baiae, Naples
GREUZE .....	87	Saying Grace
RIGAUD .....	88	A Portrait of a Lady, <i>oval</i>
A. DE BREANSKI .....	89	A Welsh Landscape, cattle, etc.
DUTCH SCHOOL .....	90	Flowers in a Vase, <i>panel</i>
COLE.....	91	A Landscape with cottage and sheep
FRENCH SCHOOL.....	92	A Garden Scene and figures, <i>panel</i>
UNKNOWN .....	93	Dogs attacking a Deer
VAN DAMM .....	94	Cattle in a Landscape
W. LUKER .....	95	Near Frinton
MORLAND.....	96	Figure and Animal outside a Barn
C. S. LIDDERDALE .....	97	Head of a Woman
FRENCH SCHOOL.....	98	Two Cherubs with Flambeau
JORDAENS .....	99	The Marriage Feast at Canaan
UNKNOWN .....	100	Five—Landscapes, etc.
GAINSBOROUGH .....	101	Cattle at a Pool, <i>panel</i>
ITALIAN SCHOOL.....	102	The Holy Family, <i>panel</i>
LELY .....	103	A Portrait of a Lady and Child
MORRIS .....	104	A Study of a Ram's Head
LATOUR .....	105	A Mythological Subject
FLEMISH SCHOOL .....	106	Antony and Cleopatra
A. VICKERS.....	107	A River Scene
DUTCH SCHOOL .....	108	A River Scene and Cattle
UNKNOWN .....	109	The Burning of Troy
BERGHEM.....	110	A Landscape and Cattle
VERNET .....	111	A Harbour Scene and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	112	A Wooded Landscape and Ruins
DUTCH SCHOOL .....	113	A Coast Scene and figures, <i>panel</i>
DUTCH SCHOOL .....	114	A Harbour Scene and Shipping, <i>panel</i> 1280
I.V.B. ....	115	A Figure Subject, <i>panel</i> 1180
UNKNOWN .....	116	Venice 380 <i>more</i>
CLAUDE .....	117	A Landscape and buildings 7/107 3/137
NORWICH SCHOOL .....	118	A Wooded Landscape, <i>panel</i>
KNELLER .....	119	A Portrait of a Lady in a yellow dress 5/107
SMITH (of Chichester) ....	120	A Landscape and Sheep 32/6 <i>Fulmer</i>
NASMYTH .....	121	A River Scene with figures, etc.
ENGLISH SCHOOL .....	122	A Boy holding a Book
DUTCH SCHOOL .....	123	An Interior with man wearing a red cap, <i>panel</i>
GREUZE .....	124	An Interior with mother and children
VAN DER NEER .....	125	The Guitar Player, <i>panel</i> 2/17/6
JANSENS .....	126	A Portrait of a Lady, <i>panel</i> 257
EARLY FLEMISH SCHOOL	127	The Crucifixion, <i>panel</i> 280
REMBRANDT .....	128	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	129	A Marine View, <i>panel</i>
BREUGHEL .....	130	A Figure Subject, <i>panel</i>
EARLY ITALIAN SCHOOL....	131	A Battle Scene, <i>panel</i>
10. UNKNOWN .....	132	A Portrait of Professor Robert Liston, Lecturer and Surgeon
SHAYER .....	132A	A Coast Scene 280
UNKNOWN .....	132B	Three—A Portrait of a Gentleman, and two coloured facsimiles 380
UNKNOWN .....	132C	Two—Child and Cat, <i>after Greuze</i> , and Head of the Virgin 307
FRENCH SCHOOL.....	132D	Venus and Cupids, <i>panel</i> 580
W. WATSON .....	132E	The Monarch of the Glen, <i>signed and dated 1882</i> 780
ITALIAN SCHOOL.....	132F	Samson and Delilah 480
UNKNOWN .....	132G	The Infant Bacchus 380
D. ADAMS .....	133	Conway Links—The Drive 580
D. ADAMS .....	134	A Difficult Bunker, the companion picture 880
UNKNOWN .....	135	A Landscape with figures on a road 507
UNKNOWN .....	136	Three—An Encampment Scene, <i>panel</i> , and two others 3/107



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
E. ELLIS, etc. ....	137	Three—A Coast Scene, and a pair of Landscape sketches, <i>A. D. Peppercorn</i>	580
W. JOY .....	138	Burnham Beeches	407
DU JARDIN .....	139	Figures, Goat, etc.	380
ZUCCARELLI.....	140	A Woody Landscape and figures	480
ZUCCARELLI.....	141	A Landscape with stream, bridge and figures, etc.	507 480
DUTCH SCHOOL .....	142	Still Life—Fruit and Utensils	
CONSTABLE .....	143	A Landscape	380
HALS .....	144	Head of a Boy, <i>panel</i>	407
UNKNOWN .....	145	The Adoration	
CASTEELS .....	146	Peacock and Pigeons in a Landscape	380
RAPHAEL ( <i>after</i> ) .....	147	The Madonna Segiola	580 57107-
UNKNOWN .....	148	A Lake Scene with Cattle	
UNKNOWN .....	149	Three—Girl and Cat, and two others	2246
UNKNOWN .....	150	Two—Fruit and Utensils, and an <i>ST</i> engraving, <i>after Sir N. Paton</i>	380 24107-
J. LOCKER, etc. ....	151	Two—Goat and Children, and one other	
C. STANFIELD .....	152	A pair—Coast Scenes with boats and figures, <i>signed and dated 1840</i>	3126
UNKNOWN .....	153	A Figure Subject	181- Jacobs
BREUGHEL .....	154	A Landscape, peasants and animals	3157
DUTCH SCHOOL .....	155	A Battle Scene, <i>on copper</i>	457- Jacobs
DUTCH SCHOOL .....	156	A Landscape with building, peasant and animals	21107- See
ITALIAN SCHOOL.....	157	Dido leaving Carthage	716
UNKNOWN .....	158	Flowers	607-
UNKNOWN .....	159	A Portrait of Queen Victoria	71280
UNKNOWN .....	160	Figures at a Repast	
UNKNOWN .....	161	The Triumph of a Roman Emperor	passed
UNKNOWN .....	162	A Portrait of a Lady	
S. GARRATT .....	163	Autumn Sunshine in Brecon Woods	257-
ITALIAN SCHOOL.....	164	The Magdalene	207-
C. BRENNIR .....	165	Capel Curig, <i>signed and dated 1899</i>	2157-
10. DUTCH SCHOOL .....	165A	The Chiropodist	
DUTCH SCHOOL .....	166	Dogs, Fruit, etc.	
H. D. CHADWICK, etc. ....	167	Two—A Cavalier, and Mother and Child, <i>water colours</i>	



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	168	Two—A Portrait of Napoleon III., <i>panel</i> , and The Holy Family, <i>en gouache</i>
BREUGHEL .....	169	A Landscape, figures, etc., <i>panel</i>
TURNER .....	170	Sunset
DUTCH SCHOOL .....	171	Flowers and Fruit, <i>on copper</i>
C. J. COLIN .....	172	A set of three—Golfing
FRENCH SCHOOL.....	173	A Landscape with Cupids
UNKNOWN .....	174	A Figure Subject
UNTERBERGER .....	175	An Italian Landscape, etc.
HAYES .....	176	A Coast Scene, boats, etc.
DUTCH SCHOOL .....	177	The Performing Dog, <i>panel</i>
FLEMISH SCHOOL .....	178	A Portrait of a Man wearing ruff collar, <i>dated 1623, panel</i>
DUTCH SCHOOL .....	179	An Interior with peasants, <i>panel</i>
BREUGHEL .....	180	A River Scene with castle, figures, etc.
VAN GOYEN .....	181	A Landscape with figure, <i>signed initials</i>
MOMMERS .....	182	An Extensive Landscape with cattle and figures
E. BRISTOW .....	183	A Landscape and Cattle, <i>signed</i>
DUTCH SCHOOL .....	184	The Encampment
VAN GOOL .....	185	A Landscape and Cattle
KNELLER .....	186	James I.
DUTCH SCHOOL .....	187	A Hunting Party, <i>panel</i>
UNKNOWN .....	188	Dutch Pinks
UNKNOWN .....	189	A Portrait of a Child in a brown dress
MORLAND.....	190	The Market Cart
DUTCH SCHOOL .....	191	Buildings and figures, <i>panel</i>
R. HILDER .....	192	A Cottage and Stream, <i>panel</i>
STUART LLOYD .....	193	"In the Fens"
W. GOSLING .....	194	The Thames, Shiplake
A. BURR .....	195	The Music Lesson
NORWICH SCHOOL .....	196	Timber Hauling
W. J. CALLCOTT .....	197	Lulworth Cove
W. J. CALLCOTT .....	198	The Brent above Brentford
ITALIAN SCHOOL.....	199	The Holy Family, <i>panel</i>
FLEMISH SCHOOL .....	200	The Raising of Lazarus
FRENCH SCHOOL.....	201	Huntsmen in a Landscape
BERGHEM.....	202	Cattle and Figures in a Landscape
POUSSIN .....	203	A Classical Landscape
NORWICH SCHOOL .....	204	A Landscape and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	205	Two—Windsor, and a Landscape, <i>panel</i> 36/-
ITALIAN SCHOOL.....	206	A Landscape with figures on a road 18/-
A. GORDON .....	207	The Thames at Richmond 25/-
UNKNOWN .....	208	A Portrait of a Gentleman
F. BRANCO .....	210	Fisherfolk on the Dutch Coast 30/-
C. KREIGHOFF .....	211	A Winter Scene in Russia, <i>signed</i> 1980
UNKNOWN .....	212	Highland Sheep in a Landscape 20/-
ITALIAN SCHOOL.....	213	The Virgin and Child 35/-
UNKNOWN .....	214	A Portrait of a Lady 280
UNKNOWN .....	215	Head of a Japanese Girl 57/-
MORLAND.....	216	The Alehouse Door 12/-
UNKNOWN .....	217	A River Scene, Moonlight, <i>panel</i> 32/-
UNKNOWN .....	218	Five—A Landscape and Windmill, and four sketches, <i>in water colours</i> 6/-
UNKNOWN .....	219	Two—A River Scene, Moonlight, and Beatrice 22/-
UNKNOWN .....	220	Three—A Storm on a Chinese River, and two others 14/-
UNKNOWN .....	221	A Venetian Scene, <i>after Turner</i> 21/-
FRENCH SCHOOL.....	222	Diana and Actaeon 60/-
RUBENS .....	223	A Figure Subject 2/15/-
UNKNOWN .....	224	A pair—Full length Female Figures 380
UNKNOWN .....	225	Two—An Allegorical Figure Subject, and Susannah and the Elders 480 80
UNKNOWN .....	226	Three—A Landscape, cottage and figures, and two others 60/-
UNKNOWN .....	227	Two—The Virgin and Child, <i>panel</i> , and Ecce Homo 780
UNKNOWN .....	228	Three—A Portrait, <i>after Rembrandt</i> , and two others 15/-
UNKNOWN .....	229	Seven—Portraits 25/-
J. W. McINTYRE .....	230	Ploughing 37/-
UNKNOWN .....	231	Three—A Portrait of a Youth, and two others 70/-
UNKNOWN .....	232	The Dead Christ and the Marys 35/-
DE HEEM .....	233	Fruit 22/-
UNKNOWN .....	234	Six—Figure Subjects, etc. 14/-
J. G. ATKINSON.....	235	A pair—Capel Curig and Grasmere 40/-
C. HALL, etc. ....	236	Two—A Vase of Flowers, and The Blind Beggar 12/-
UNKNOWN .....	237	Two—Coast Scenes 10/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	238	Two—A Farm Scene, cattle, etc., and a Dead Hare
C. L. CHRISTINECKE ....	239	A Portrait of Jonathan Rogers, M.D., Physician of the Emperors Paul and Alexander
F. BENNETT .....	240	Highland Cattle
DUTCH SCHOOL .....	241	Fruit
UNKNOWN .....	242	Two—A Landscape, and one other
STANFIELD .....	243	A Coast Scene, boats and figures
CONSTABLE .....	244	Dedham
UNKNOWN .....	245	Cupid and Psyche, Doves, etc.
UNKNOWN .....	246	Flowers in a Vase
J. F. HERRING .....	247	Ducks and Pigeons, <i>circle</i>
H. SINGLETON .....	248	The Marquis of Cornwallis and Tippo Sahib, <i>oval</i>
VANDYCK ( <i>School of</i> ) .....	249	A small Portrait of a Lady, <i>panel</i>
FRENCH SCHOOL.....	250	Two—Soldiers in Landscapes
UNKNOWN .....	251	Two—Landscapes
UNKNOWN .....	252	Two—Portraits
UNKNOWN .....	253	Three—A Portrait, and two others
UNKNOWN .....	254	Three—A Saint, and two others
UNKNOWN .....	255	Four—Portraits
UNKNOWN .....	256	Six—Three Portraits and three Land- scapes

FINIS



